



JC Schools 4th Grade Art Yearly Standards

Unit	Priority Standards	Supporting Standards
Unit 1 Line 12-17 visits	VA:Cr2A.4 Explore and invent artmaking techniques and approaches. VA:Cr1B.4 Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	VA:Re7A.4 Compare responses to a work of art before and after working in similar media. VA:Re9A.4 Apply one set of criteria to evaluate more than one work of art. VA:Cr2B.4 When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others. VA:Cr1A.4 Brainstorm multiple approaches to a creative art or design problem. VA:Cr3A.4 Revise artwork in progress on the basis of insights gained through peer discussion. VA:Cn10A.4 Create works of art that reflect community cultural traditions.

		<p>VA:Re7B.4 Analyze components in visual imagery that convey messages.</p>
<p>Unit 2</p> <p>Color</p> <p>11-17 visits</p>	<p>VA:Cr2A.4 Explore and invent artmaking techniques and approaches.</p> <p>VA:Cr1B.4 Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.</p>	<p>VA:Re7A.4 Compare responses to a work of art before and after working in similar media.</p> <p>VA:Re9A.4 Apply one set of criteria to evaluate more than one work of art.</p> <p>VA:Cr2B.4 When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.</p> <p>VA:Cr1A.4 Brainstorm multiple approaches to a creative art or design problem.</p> <p>VA:Cr3A.4 Revise artwork in progress on the basis of insights gained through peer discussion.</p> <p>VA:Cn10A.4 Create works of art that reflect community cultural traditions.</p> <p>VA:Re7B.4 Analyze components in visual imagery that convey messages.</p>

<p>Unit 3</p> <p>Shape & Form</p> <p>11-16 visits</p>	<p>VA:Cr2A.4 Explore and invent artmaking techniques and approaches.</p> <p>VA:Cr1B.4 Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.</p>	<p>VA:Re7A.4 Compare responses to a work of art before and after working in similar media.</p> <p>VA:Re9A.4 Apply one set of criteria to evaluate more than one work of art.</p> <p>VA:Cr2B.4 When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.</p> <p>VA:Cr1A.4 Brainstorm multiple approaches to a creative art or design problem.</p> <p>VA:Cr3A.4 Revise artwork in progress on the basis of insights gained through peer discussion.</p> <p>VA:Cn10A.4 Create works of art that reflect community cultural traditions.</p> <p>VA:Re7B.4 Analyze components in visual imagery that convey messages.</p>
<p>Unit 4</p> <p>Space</p>	<p>VA:Cr2A.4 Explore and invent artmaking techniques and approaches.</p> <p>VA:Cr1B.4</p>	<p>VA:Re7A.4 Compare responses to a work of art before and after working in similar media.</p>

13-21 visits	Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	<p>VA:Re9A.4 Apply one set of criteria to evaluate more than one work of art.</p> <p>VA:Cr2B.4 When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.</p> <p>VA:Cr1A.4 Brainstorm multiple approaches to a creative art or design problem.</p> <p>VA:Cr3A.4 Revise artwork in progress on the basis of insights gained through peer discussion.</p> <p>VA:Cn10A.4 Create works of art that reflect community cultural traditions.</p> <p>VA:Re7B.4 Analyze components in visual imagery that convey messages.</p>
<p>Unit 5</p> <p>Pattern & Balance</p> <p>11-16 visits</p>	<p>VA:Cr2A.4 Explore and invent artmaking techniques and approaches.</p> <p>VA:Cr1B.4 Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.</p>	<p>VA:Re7A.4 Compare responses to a work of art before and after working in similar media.</p> <p>VA:Re9A.4 Apply one set of criteria to evaluate more than one work of art.</p>

		<p>VA:Cr2B.4 When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.</p> <p>VA:Cr1A.4 Brainstorm multiple approaches to a creative art or design problem.</p> <p>VA:Cr3A.4 Revise artwork in progress on the basis of insights gained through peer discussion.</p> <p>VA:Cn10A.4 Create works of art that reflect community cultural traditions.</p> <p>VA:Re7B.4 Analyze components in visual imagery that convey messages.</p>
<p>Unit 6</p> <p>Art Appreciation</p> <p>3-6 visits</p>	<p>VA:Re8A.4 Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.</p>	<p>VA:Cn11A.4 Through observation, infer information about time, place, and culture in which a work of art was created.</p> <p>VA:Cr2C.4 Document, describe, and represent regional constructed environments.</p> <p>VA:Pr4A.4 Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.</p>

		<p>VA:Pr6A.4 Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.</p> <p>VA:Pr5A.4 Analyze the various consideration s for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.</p>
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