



JC Schools 5th Grade Library Media Yearly Standards

Overarching Standards

K-12.AASL.A-D

- A. Think-** Inquire, think critically, and gain knowledge
- B. Create-** Draw conclusions, make informed decisions, apply knowledge to new situations, and create new knowledge
- C. Share-** Share knowledge and participate ethically and productively as members of our democratic society
- D. Grow-** Pursue personal and aesthetic growth

Units	Priority Standards	Supporting Standards
<p>Unit 1</p> <p>Library Skills Digital Citizenship</p> <p>Approximately Quarter 1</p>	<p>K-5.LM.LO.01 Recognize, with assistance, that the library is organized in a way to help in the selection of materials.</p> <p>K-5.LM.LO.02 Find a quality book (5 finger rule, just right books, book awards, etc)</p> <p>K-5.LM.LO.03 Gather information about a book by using its different parts.</p> <p>5.LM.LO.01 Use the library catalog to log-in to create favorites list and monitor checkouts.</p> <p>K-12.ISTE.SS.DC.2a Students cultivate and manage their digital identity and reputation and are aware of the permanence of their actions in the digital world.</p>	

	<p>K-12.ISTE.SS.DC.2b Students engage in positive, safe, legal and ethical behavior when using technology, including social interactions online or when using networked devices.</p> <p>K-12.ISTE.SS.DC.2d Students manage their personal data to maintain digital privacy and security and are aware of data-collection technology used to track their navigation online.</p>	
<p>Unit 2</p> <p>Research/ Inquiry</p> <p>Approximately Quarter 2</p>	<p>5.W.3.A.d,e,g Apply research process to:</p> <ul style="list-style-type: none"> d. select relevant resources, literary and informational e. assess relevance, accuracy, and reliability of information in print and digital sources g. differentiate between paraphrasing and plagiarism when using ideas of others 	<p>5.W.3.A.i Apply research process to:</p> <ul style="list-style-type: none"> i. record bibliographic information from sources according to a standard format
<p>Unit 3</p> <p>Literacy</p> <p>Approximately Quarters 3 & 4</p>	<p>5.R.1.C.a,b Compare, contrast, and analyze relevant connections between:</p> <ul style="list-style-type: none"> a. a text to text (ideas and information in various fiction and nonfiction works, using compare and contrast) b. text to world (text ideas regarding experiences in the world by demonstrating an awareness that literature reflects a cultural and historical time frame) <p>5.R.2.B.b Read, infer, and draw conclusions to: b.identify forms of poems.</p>	<p>5.LM.LO.01 Use the library catalog to log-in to create favorites list and monitor checkouts.</p> <p>5.R.2.A.f Read, infer, analyze, and draw conclusions: f. introduce origin myths, and culturally significant character/events in mythology.</p> <p>5.R.2.B.a Read, infer, and draw conclusions to: a. explain how poets use sound and visual elements in poetry.</p> <p>5.R.4.A.a,c,d</p>

	<p>5.R.4.A.b,e Read to develop an understanding of media and its components by:</p> <ul style="list-style-type: none"> b. comparing and contrasting the difference in techniques used in media. e. explaining text structures and graphic features of a web page and how they help readers to comprehend text. 	Read to develop an understanding of media & its components by: <ul style="list-style-type: none"> a. Explaining how messages conveyed in various forms of media are presented differently. c. identifying the point of view of media presentations. d. analyzing various digital media venues for levels of formality & informality.
<p>Floating Unit</p> <p>Innovative Design</p> <p>Integrated within Other Units</p>	<p>K-12.ISTE.SS.ID Students use a variety of technologies within a design process to identify and solve problems by creating new, useful or imaginative solutions.</p>	<p>K-12.ISTE.SS.ID.4a Students know and use a deliberate design process for generating ideas, testing theories, creating innovative artifacts or solving authentic problems.</p> <p>K-12.ISTE.SS.ID.4b Students select and use digital tools to plan and manage a design process that considers design constraints and calculated risks.</p> <p>K-12.ISTE.SS.ID.4c Students develop, test and refine prototypes as part of a cyclical design process.</p> <p>K-12.ISTE.SS.ID.4d Students exhibit a tolerance for ambiguity, perseverance and the capacity to work with open-ended problems.</p>

*National School Library Standards for Learners, School Librarians, and School Libraries ALA Editions, 2018.